



TECHNO CAMPUS,
KALINGA NAGAR

the letterman

NEWSLETTER

DECEMBER 2025 EDITION

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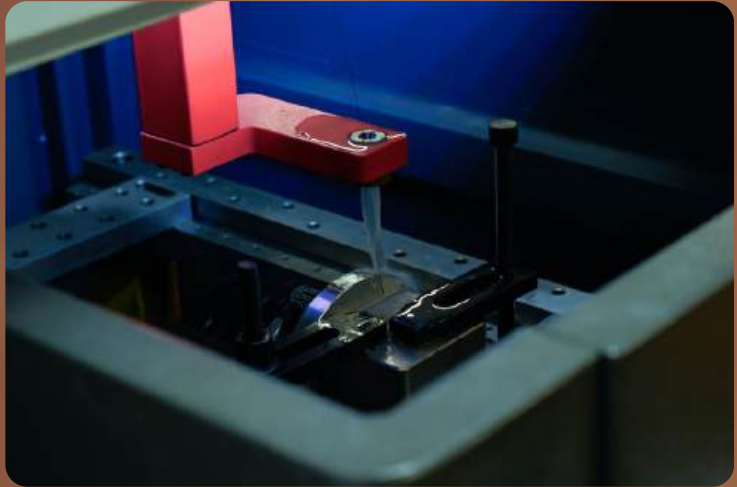
The day's proceedings were filled with prestige by the arrival of our distinguished dignitaries. Our visionary Vice-Chancellor, Prof. Bibhuti Bhusan Biswal, extended a warm and ceremonial welcome to the esteemed guests.



THE CROWN JEWEL OF THE DAY: OUTR'S FLAGSHIP CENTRE OF EXCELLENCE IN DIGITAL MANUFACTURING

Amongst all the commendable achievements that were celebrated on the occasion, one particular inauguration stood out: the new Centre of Excellence in Digital Manufacturing. This facility, unveiled by the Hon'ble Governor, is not merely an incremental upgrade to the university's infrastructure; it represents a profound paradigm shift in its educational philosophy. It is built in a deep, synergistic, and exclusive partnership with the global technology conglomerate, Phillips Corporation.

The centre is equipped with state of the art CAD/CAM Laboratory, Digital Manufacturing, Mechatronics, Robotics as well as Flexible Manufacturing Laboratory; featuring a robust suite of technologies that will empower the students into fostering innovative ideas, and bringing them to life in ways that otherwise wouldn't have been possible.



Students will not merely learn to operate 3D printers; they will engage with industrial-grade additive manufacturing suites capable of printing with exotic alloys and composites.

They will not just program robots; they will operate collaborative 'cobots' featuring advanced haptic feedback, allowing them to "feel" the materials the robots are manipulating. No celebration of an institution is complete without acknowledging its human pillars.

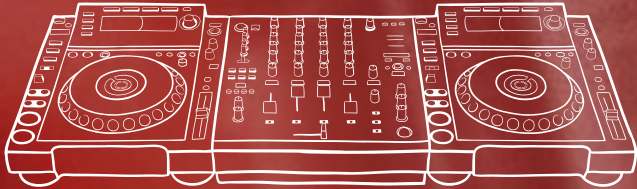


The foundation day ceremony then transitioned into a heart-warming felicitation segment, where the brightest stars of the university were honoured. Meritorious students, who had demonstrated exemplary academic prowess, were presented with awards and certificates by the esteemed dignitaries. This recognition was fittingly extended to distinguished faculty members, whose noteworthy efforts in research and pedagogy formed the very bedrock of the university's enduring success.

As the curtains drew on the 4th Foundation Day, the atmosphere was charged with a renewed sense of purpose. With clear encouragement from the revered guests and the launch of these game-changing new facilities, OTR has shown it is undoubtedly ready to play its part in India's technology future.



ZARZUELA - VIVA LA FIESTA!



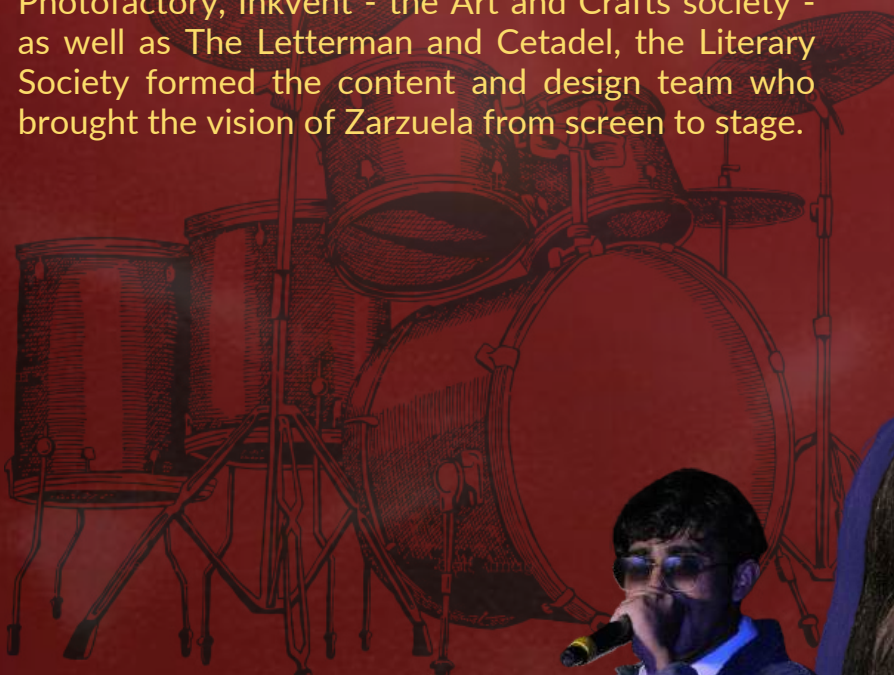
Beneath a star-strewn and cloud-streaked sky, lights lit up the OUTR campus and the stage came alive as this year's cultural inductions drew to a close with the closing ceremony - Zarzuela 2025, courtesy of the Cultural Society, OUTR. An entirely student-led and student-organized event, Zarzuela marks the end of the induction season to the various cultural clubs of the university every year with a bang. Every beat, every performance and every moment is a testament to the grit and passion of the students – on whose shoulders this evening stands tall with pride.

This year, Zarzuela was equal parts stellar and stunning - from Mr. Amit Kumar Bhuyan gracing the stage as the Guest of Honour, to the illustrious list of sponsors and partners including WarZone Fitness as the Fitness Partner, Pro Wedding Stories as the Photography Partner, The Presidency Hotels and Resorts as its Hospitality Partner, Shree Krishna International School (SKISE) as its Education Partner, and RedBull as its Beverage Partner.



Zarzuela is not just the conclusion; it is also the beginning of a fresh academic year for the new cabinet of the CultSoc, and includes the most vibrant showcase of the clubs running the cultural extravaganza of OUTFEST. The evening witnessed a spellbinding opening by Arpeggio, the Musical Society. The tinkling notes of enchanting music and applause faded into a scintillating act by Amuza, the Dramatics and Film-making Society, followed by electrifying dance performances by TDA's classical and hip-hop crews amidst the cheers of an exuberant audience.

Snapping candid photos and capturing the moments were the hardworking hands of the official Media Club, Photofactory who also screened their newest short-film – a heartfelt exploration of bonds, lost and then eventually found, in time. The members of Photofactory, Inkvent - the Art and Crafts society - as well as The Letterman and Cetadel, the Literary Society formed the content and design team who brought the vision of Zarzuela from screen to stage.



The event included a segment honouring the chief guest with a token of appreciation by the Cultural Secretary, and handing out of the prizes for the Fitness Challenge hosted that afternoon by the WarZone Fitness team. The Vote of Thanks was delivered by the Cultural Secretary, Mr. Sarthak Mohapatra, who thanked the clubs, creative leads and especially the management and outreach teams – the ground crew - whose quiet and steady efforts had borne fruit in making Zarzuela successful. Amidst roaring cheers, the night welcomed

Beat Master Waseem as the glowing finale to the fiesta, who unleashed the notes for an unforgettable evening. Like every act reaches a climax, no celebration on campus is ever bid adieu to without some charming chaos and the occasional meteorological mishaps. In true OUTR fashion, not even the clouds were left out and descended to enjoy the music and rain graced the vibing, shimmying crowd, closing the curtains on a night of magic, music and mirth. Until next year - viva la fiesta, Zarzuela!

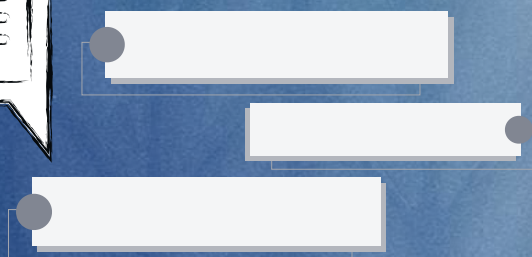


Between ambition and achievement lies a subtle art—the ability to turn potential into presence. The School of Mechanical Sciences, Odisha University of Technology and Research (OUTR), hosted an insightful symposium titled “Mastering the Art of Getting Hired: From CV to CEO” on 31st October 2025, turning the A-201 Conference Hall into a space alive with ideas and inspiration, transforming it into a hub of curiosity, conversation, and career insights.

Led by distinguished **international experts Mgr. Monika Ciennik and Marek Berka**, the session went far beyond the basics of résumé writing. Through wit, real-world wisdom, and engaging dialogue, students explored how authenticity, adaptability, and emotional intelligence define true employability

in today’s dynamic world. The discussion highlighted the importance of aligning academic achievements with industry expectations, crafting impactful résumés and acing interviews to building a professional identity rooted in authenticity and real-world examples. Students left empowered to view their careers not as a single milestone but as evolving narratives of growth, purpose, and impact. The event reinforced OUTR’s commitment to nurturing not just engineers, but professionals ready to engage with the world with purpose and poise. Ambition is not only pursued, it has to be polished, prepared, and placed with purpose. As the session concluded, one truth stood clear that the art of getting hired is not merely about finding the right opportunity but about becoming the right opportunity.

BEYOND THE RÉSUMÉ OUTR’S EXPERT TALK ON CRAFTING CAREERS WITH PURPOSE



EMPOWERING YOUTH, STRENGTHENING COMMUNITIES

OUTR HOSTS DISTRICT LEVEL VOLUNTEERS' YOUTH LEADERSHIP TRAINING PROGRAMME



“Not Me, But You” stands as a profound reminder that true service begins when one prioritises community before self. It reflects a philosophy rooted in empathy, encouraging individuals to rise beyond personal gains and prioritize collective welfare. This motto captures the essence of a responsible citizen, where compassion, humility and community building remain at the core of one's actions.



The National Service Scheme Bureau of Odisha University of Technology and Research organized a three-day District Level Volunteers' Youth Leadership Training Programme from October 16 to 18, 2025. The program was graced by the presence of the Hon'ble Vice Chancellor of OUTR, Prof. Dr. Bibhuti Bhushan Biswal, along with Ms. Sarita Patel, Regional Director, National Service Scheme and Dr. Ramesh Chandra Behera, SNO-cum-Deputy Secretary, Department of Youth Services, Government of Odisha, as the guests of honour. The programme was coordinated by Dr. Sabita Dash of the NSS Bureau, OUTR.

The NSS Bureau of OUTR consists of 17 units in total, with six internal and eleven external units. During the course of three days, a total of 10 sessions were organised by various renowned speakers, including experts from AIIMS Bhubaneswar, social workers, spiritual guides and mental health and stress management experts. Hundreds of NSS Sevaks and Volunteers from various

universities participated in the camp. On this occasion, interactive activities like reel-making, sketching, photography, logo and slogan design competitions were held. Group discussions, team bingo and cultural programmes were also organised to foster a sense of camaraderie and teamwork amongst the volunteers. Internal programme officers Mrs. Twinkle Kisku, Ms. Rosalin Dalai, Mr. Lalbahadur Majhi, Mr. Jitendra Naik, and Mr. Debasis Gountia amongst others played an important role in the smooth execution of the programme and ensured that the workshop was a success.

The three day training proved to be a transformative experience for the volunteers, strengthening their sense of service, teamwork, and leadership. With renewed enthusiasm and sharpened morale, the youth were motivated to contribute meaningfully to society and embody the NSS spirit in their future endeavours.



THE FABRIC OF RESPONSIBILITY: OUTR'S LANDMARK SYMPOSIUM ON SUSTAINABLE TEXTILES

Consider the shirt on your back. A simple thing, perhaps. But in its threads lies a silent, sprawling history—a story of water, of energy, of human hands and planetary cost that we rarely choose to read. For too long, the textile and apparel sector has been both our muse and our monster, dressing our identities while quietly undressing the planet. The paradox is dizzying, a ghost in our collective wardrobe that we have learned to ignore. But for two days, that silence was broken. On the 13th and 14th of October 2025, the very architecture of that ghost was laid bare for examination.

The Design Innovation Centre (DIC) and the Department of Textile Engineering at OUTR, in a formidable collaboration with the Design Innovation Centre at IIT Bhubaneswar, convened a landmark workshop on "Sustainable Product Design in the Textile and Apparel Sector". This was not a mere academic exercise; it was a moment of collective reckoning, held within the A-201 Conference Hall, a space transformed into a crucible for a new kind of industrial philosophy.

Phase I: The Inaugural Convergence

The event commenced not with a lecture, but with a statement. The inaugural session on the morning of October 13th was a deliberate convergence of the region's foremost academic leadership. The proceedings began with a welcome address by Prof. B.P. Dash, the workshop's Coordinator, setting a tone of urgent purpose. The gravity of the subject was further underscored by addresses from Prof. A.K. Barisal, Dean SRIC at OUTR, and the event's distinguished Guest of Honour, Prof. A.K. Pradhan of IIT Bhubaneswar.

The keynote was delivered by the Chief Guest, Prof. B. B. Biswal, Hon'ble Vice-Chancellor of OUTR, who presided over the function. His address framed the challenge not as a distant corporate problem, but as an immediate ethical imperative for the engineers and designers seated before him. The session, brought to a close with a vote of thanks by Prof. S. Patnaik, Coordinator of DIC at OUTR, solidified the workshop's foundation: this was a unified front, a powerful alliance between a state university and a national institute poised to challenge the status quo.



Phase II: Deconstructing the Design — A Day of Reckoning (October 13th)

The first day marked a deep dive into the essence of sustainable design—moving from abstract thought to real-world application. Prof. B.B. Jena (NIFT, New Delhi) opened the day by urging participants to rethink the lifecycle of a product before its creation. Prof. Swati Vyas (NID, Bhopal) followed with an insightful talk on human-centric and ethical design, blending aesthetics with responsibility. Dr. S.K. Patra (former Deputy Director, WSC, Ministry of Textiles) grounded the discussions in policy and governance, highlighting sustainability as a systemic challenge rather than a creative choice. The day concluded with Prof. A.K. Pradhan (IIT Bhubaneswar), who unified these perspectives into a vision for interdisciplinary collaboration and innovation.

Phase III: Weaving the Industrial Blueprint — A Day of Action (October 14th)

The second day shifted from ideas to implementation, drawing insights from industry and research. Prof. R. Adivarekar (ICT Mumbai) laid the foundation with a focus on new materials and chemical processes for a sustainable textile future. Mr. J.P. Mohapatra (Aditya Birla Group) brought in an industry perspective, translating sustainability from theory into large-scale practice. Dr. P.K. Panda (BTRA, Mumbai) emphasized the importance of data and testing in validating eco-friendly claims, while Prof. Mihir Pandit (IIT Bhubaneswar) concluded with a forward-looking view on how emerging technologies can reshape the textile industry. Together, the two days bridged philosophy, policy, and practice—crafting a roadmap toward a truly sustainable future in design and textiles.



The Odisha University of Technology and Research (OUTR), Bhubaneswar, came alive with a vibrant celebration of creativity and innovation as it hosted Tech Expo 2025, a two-day exhibition of student-led technological marvels. The event served as a confluence of ideas, imagination, and innovation, where young minds transformed theoretical learning into tangible creations.

The exhibition was inaugurated by Prof. Dr. Bibhuti Bhusan Biswal, Hon'ble Vice-Chancellor of OUTR, in the esteemed presence of Dr. Jibitesh Mishra, Dean, Students' Welfare, and Dr. Ashwini Kumar Dash, President, Students' Activity. The dignitaries lauded the students' inventive spirit and encouraged them to pursue research and innovation that address contemporary societal needs. He emphasized that such initiatives bridge the gap between classroom knowledge and real-world applications, nurturing the next generation of problem-solvers and visionaries. A wide array of models and projects adorned the exhibition space; from autonomous robots and AI-powered systems to renewable energy prototypes and sustainable engineering designs. Each project stood as a reflection of the students' curiosity, perseverance, and passion for discovering ideas that will shape lives in the years to come.

ENGINEERING IMAGINATION OUTR'S TECH EXPO UNVEILS TOMORROW'S TECHNOLOGY



Guided with insight and care by Dr. Rashmita Routray and Dr. Shantanu Sen, the programme unfolded seamlessly- a testament to their leadership and the students' collective enthusiasm. They interacted with participants, offering guidance and appreciation for the originality and practical value of their work. Faculty members from multiple departments joined in, enriching the atmosphere with encouragement and mentorship. The exhibition drew enthusiastic participation from students across diverse departments,

all contributing ideas that showcased both technical depth and creative flair. Noteworthy among the exhibits were solar irrigation systems, automated vehicles, and AI-driven monitoring setups, each testifying to the promise of a future powered by innovation.

As Tech Expo 2024 drew to a close, it left behind not just a gallery of inventions, but an enduring spirit of inquiry and inspiration. The event stood as a reminder that at OUTR, technology is not merely studied- it is envisioned, built, and is brought to life.



VIJAY CUP INAUGURATION (6TH–9TH NOVEMBER)

The much-awaited Vijay Cup kicked off on the 6th of November with great enthusiasm and camaraderie among the faculty members. Spanning over four days, the event brought together the spirit of teamwork, sportsmanship, and healthy competition under one roof.

The Faculty Premier League was the main highlight, featuring exciting matches of cricket and chess, alongside a light-hearted round of musical chairs that added a playful charm to the event. Each game reflected not only the competitive zeal of the participants but also the warmth and unity that define our college community.

A special moment of the inauguration was the active participation of our respected Registrar, who joined the games with remarkable enthusiasm, setting an inspiring example of leadership through participation. His presence and energy truly elevated the spirit of the event, making it a memorable start to the Vijay Cup.

The Vijay Cup served as more than just a sports meet—it was a celebration of togetherness, laughter, and the shared joy of stepping out of classrooms and offices to engage in friendly rivalry. The success of the event stands as a testament to the dedication and sportsmanship of all faculty members who made these four days a vibrant and unforgettable experience.



BEYOND THE PINK: OUTR'S DIALOGUE ON EARLY DETECTION & HEALTH AWARENESS

Between uncertainty and proactive health lies the power of information. The Odisha University of Technology and Research (OUTR) campus became a center for this crucial conversation on 14th November 2025, hosting an impactful Breast Cancer Awareness Talk. The event, bringing together students from the first to the final year, transformed the campus into a vital hub of clarity, concern, and life-saving education.

Organised by SUM Ultimate Medicare in association with Sevanta Foundation, the session brought expert guidance directly to students. Led by Dr. Sonali Mohanty, Associate Consultant in General Surgery, the talk focused not on fear but on empowerment. She explained how to perform self-breast examinations, highlighted early signs to watch for, and reminded us that early detection truly saves lives.

The discussion fostered an open, taboo-free environment where students could ask questions directly. Attendees left not with alarm, but with actionable knowledge; empowered to become vigilant advocates for their own health and that of their loved ones.

The event reinforced OUTR's commitment to the well-being of its students, reminding us that awareness isn't just information; it's an everyday act of care.



PHASLOWEEN

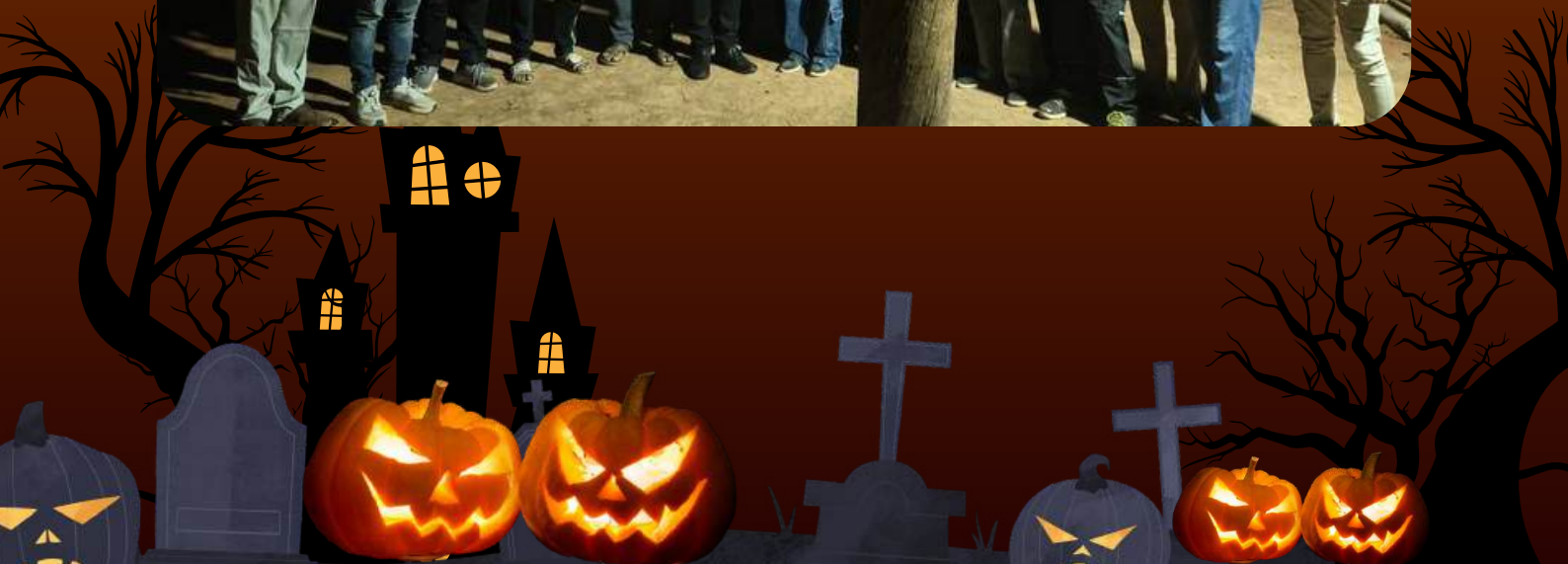
INKVENT x CULTSOC's Horror Art Exhibition

Odisha University of Technology and Research witnessed its halls transforming into a spine-chilling world of creativity on 31st October 2025 as the Art and Craft Club, INKVENT, in collaboration with CULTSOC, organized its much-awaited horror art exhibition, Phasloween.

A Walk Through the Haunted Setup

The exhibition was inaugurated by the honourable Vice-Chancellor, who took a detailed round of the haunting setup and appreciated the creativity and effort of the INKVENT members behind it.

The venue spoke volumes about the artistic penchant of the members, as they handcrafted every minute detail of the haunted atmosphere. From the eerie presence of The Nun and a judiciously designed graveyard to the formidable golem setup, every prop was a labor of love. Real pumpkins intrinsically carved into jack-o-lanterns were placed alongside paper ones, and spiders, cobwebs, skulls, and other spooky crafts added to the genuine fright-fest ambiance.



PHASLOWEEN



Art, Atmosphere & Memory

Adding to the artistic aura was a display of horror art, showcasing the spooky and imaginative works of INKVENT members alongside creative entries from other students. A specially designed photo booth gave students and faculty-members the chance to capture memories with eerie props, immortalizing the spooky spirit of the event.



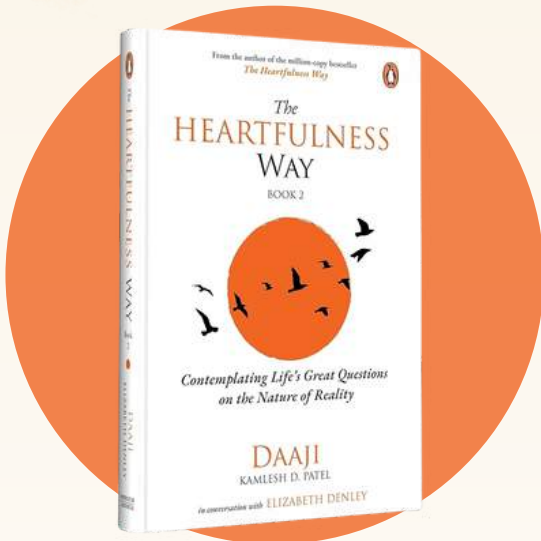
Games, Paint, and Pure Halloween Spirit

Phasloween included different games that interested and thrilled students throughout the day. "Boom the Balloon," "Curse the Cross," and "Witch Pitch" soon became favourites. The face painting stall became the highlight, attracting the largest crowd as talented artists turned human faces into ghoulish masterpieces.



More Than Just a Halloween Party

Phasloween was more than just a celebration — it was a kaleidoscopic display of talent, teamwork, and creativity. It blended terror and artistry in just the right proportions, not only entertaining students but also bringing them closer to each other. With Phasloween, INKVENT and CULTSOC set a new benchmark for what a college horror art exhibition could be — creative, interactive, and unforgettable.



SUPER MIND, SUPER FUTURE: OUTR GREETs DR. B.K. SHAKTIRAJ



By mid-day, the campus atmosphere shifted gears. The motivational session, "Super Mind, Super Future," delivered by Dr. B.K. Shaktiraj, brought a surge of energy into the workshop. Unlike the usual 'YouTube inspired' talks, the session focused on something more practical: how mental discipline and emotional clarity shape long-term professional success.

Dr. Shaktiraj emphasized many uncomfortable truths that many students avoid and a notable moment was the discussion around "mind-conditioning," not in the sense of rigid routine, but in learning to train the mind the way one trains a muscle. Students who walked in expecting a pep-talk walked out with a clearer understanding of the gap between inspiration and actual execution — and what they need to do to bridge it.

The two events, though very different in tone, ended up complementing each other more than expected. The Heartfulness session encouraged stillness and self-awareness; the motivational session pushed discipline and forward momentum. Together, they highlighted a balanced approach to personal development: calm the mind, then sharpen it.

Workshops like these matter not because they magically change one's life in a day, but because they break routine long enough to make students question how they're living, working, and thinking. And in a university environment where stress, distraction, and uncertainty dominate more than they should, a day dedicated to clarity — both emotional and intellectual — is not just refreshing, but necessary.



5TH ALL INDIA DIC MEET AT IIT DELHI



(Aditya Preetam, 3rd Yr & Anshuman Priyadarshi, 4th Yr with Prof. S. Patnaik)

Our college showcased two standout projects:

Vertical Take-Off & Landing (VTOL) System – A modular tilt-rotor aircraft offering superior power, efficiency, and range compared to traditional multirotor drones.

FPV Drone – Designed for long-range missions with up to 4 km transmission capability, live analog video, manual ground control, and a top speed of 200 km/h.

These projects were presented under the guidance of Prof. Samarjit Patnaik, Deputy Training & Placement Officer, who accompanied the student team and supported the exhibition of their work. The projects drew considerable interest for their innovation and technical strength, reflecting the college's growing presence in the national innovation landscape.

The 5th All India Design Innovation Meet took place on 4th November 2025 at the IIT Delhi Research & Innovation Park, bringing together a dynamic community of innovators from across the country. Organized by IIT Delhi in collaboration with the Ministry of Education, IIT Hyderabad, SPA Delhi, IIT Roorkee, and IIT Bhubaneswar, the event served as a national platform for showcasing design-driven advancements and fostering collaboration within the DIC network.

With participation from over 60 Design Innovation Centres (DICs), spokes, and startups, the exhibition featured an impressive range of prototypes. The event was inaugurated by Ms. Manmohan Kaur, Advisor to the Ministry of Education, who also unveiled a national booklet highlighting key innovations from DICs nationwide.



ELEVATE: In Conversation with Ms. Rani Bisal

It has been long since we all had a moment to just stop and think, think and learn. Learning inspires, and inspiration leads.

Today's rat race and the mindset of just getting through has really put an end to the genuineness of learning and the happiness that comes with it. To be an anchor in such uncertain times, the School of Mechanical Sciences, OUTR, organized a workshop for MBA students on 6th November, 2025.

The workshop was conducted by our alumna - awarded as the Global Transformation Leader, Most Influential CTO to watch 2024, Philanthropic Leader - Rani Bisal.

The entire workshop, albeit not in full essence, can be summarized into three steps to invite into our daily lives:

- i) Keep learning
- ii) Become self-aware, stay focused, and be present
- iii) Work hard



One of her most famous quotes we all should fall into, is “In this fast-moving world, things are changing every moment. To keep up the pace, only one trait can keep you relevant—being agile. To be agile, you need to be flexible. To be flexible, you need to practice. To practice you need to be persistent. To be persistent you need to be disciplined. To be disciplined, you need to choose constructive habits. To choose your constructive habits, you need to stay focused. And finally, to stay focused, you need to be self-aware which can be achieved by being present.”

Learn. Lead. Inspire.

SEMINAR ON OPPORTUNITIES IN JAPAN ORGANISED BY SOMS,OUTR



The School of Mechanical Sciences (SoMS), Odisha University of Technology and Research, organised an insightful seminar titled “Opportunities in Japan” on 10th November 2025. The session brought together distinguished guest speakers with rich international exposure.

The seminar featured Mr. Kei Yamaguchi and Mr. Koji Yoshida, renowned experts with extensive experience in Japanese industry and global collaborations. They shared valuable perspectives on Japan’s evolving job market, the scope for Indian engineers and management graduates, and the cultural and professional competencies required to thrive in Japanese workplaces.

Adding to the depth of the discussion, Mr. Debendra Mohanta provided essential insights into the importance of cross-cultural adaptability and the rising demand for skilled professionals in sectors such as manufacturing, automation, and research.

The session proved highly beneficial for students aspiring to explore global career opportunities, particularly in Japan. The interactive discussions, first-hand accounts, and guidance from the guest faculties made the seminar an enriching experience for all attendees.



TALK SESSION ON NEXT GEN TELECOM NETWORK

Development is not a question, it is our tomorrow. It is the duty of each and every citizen to oversee the development of our nation. This is especially true for us, University students. Hence, it is important to address university students and invoke their curiosity for development and various ideas leading to it.

Our university hosted a workshop in November to address this critical issue. With more than 30 years of experience across policy, regulation, operations, and innovation, he currently serves as the Director of Technology & Rural Development in the Department of Telecommunications. Over his career, he has held senior roles in BSNL, DoT, and TRAI, and has been instrumental in promoting digital inclusion, high-tech skill development, and indigenous innovation in telecom. The workshop was addressed by such an ingenious individual, Shri Subrat Kumar Prusty.

Shri Prusty is not just a technocrat — he is a thinker. He is known for his pioneering vision called TODOLA (Total Development of Local Area).

TODOLA can be said to be explicitly his most ingenious framework whose knowledge must be imparted to every student and not only to the ones present. They can be summarized as:

1. Local Area as the Primary Unit of Development

TODOLA places each village, ward, or neighborhood as a self-contained development ecosystem where the starting point of planning is mapping the local resources, strengths, and challenges rather than applying a one-size-fits-all national template.

2. Integrated Data-Driven Multi-Sector Approach

It brings together telecom connectivity, digital data, natural resources, livelihoods, education, health, governance, and environment in one coordinated framework for more informed decisions and achieving synergy among various sectors rather than working in silos.

3. Community-Led, Sustainable, and Happiness-Oriented Development

People in the local area are placed at the center: development is participatory, environmentally responsible, and aimed at “survival and happiness for all,” reducing migration and enabling long-term socio-economic self-reliance.

Let TODOLA inspire all of us with new ideas.

PLACEMENT CELL QUARTERLY REPORT

The Placement Cell marked an eventful and highly productive quarter, hosting a wide range of esteemed recruiters from both core and non-core sectors. The season saw strong participation from technology firms, consulting organizations, and leading industrial companies, collectively offering promising career opportunities to students across disciplines.

Highlights of Recruiter Participation

A total of 22 companies visited the campus this quarter, conducting recruitment drives for roles spanning software engineering, consulting, design engineering, and graduate trainee positions.

- *Hughes Systique Corporation, Intucare, Argusoft, and GyanSys* were among the major non-core recruiters. They offered positions such as *Associate Engineer* and *Software Engineer*, each extending a significant number of offers.
- Deloitte emerged as one of the largest recruiters this season, conducting drives for multiple profiles including *EAD-ADMIN, EAD-PDI, Customer SAS, and SAP*, and selecting a noteworthy number of students across these roles.
- In the core sector, *Marquese Semiconductor and Moschip* recruited students for *Digital/Analog Design Engineer* positions.
- Companies such as *CoreEL, Shahi Exports, Asian Paints, Classic Fashion, AYM Syntex, and Reliance Industries* contributed to a strong turnout from the manufacturing and industrial sectors, offering varied Graduate Engineering Trainee roles.

Overview

The quarter concluded on a promising note with diverse opportunities and strong recruiter participation. The variety in profiles and sectors ensured that students could explore roles aligned with their interests and career aspirations. The Placement Cell continues its efforts to build meaningful industry collaborations and enhance placement opportunities for the upcoming sessions.

The Deloitte logo, featuring the word "Deloitte" in a bold, blue, sans-serif font, with a small green dot at the end of the word.The moschip logo, featuring the word "moschip" in a bold, purple, sans-serif font, with a small orange square at the end of the word.The asianpaints logo, featuring the word "asianpaints" in a bold, red, sans-serif font, with a small orange square at the end of the word.

STUDENT ACHIEVEMENT SECTION



Arpan Mohanty , Divya Behera , Ashirbad Mohapatra ,Prabodh Kumar Nayak
1st years bagged the 2nd prize in the Innovathon 2025 hosted by NIT Rourkela and FTBI



Jaydev Rout (Team leader) , Pragyan Priyadarsini Panda, Trilochan Parida , Swareena Dash
Their team is the winner of Innov-a-thon 2025 hosted by NIT Rourkela & FTBI



Jaydev Rout, Pragyan Priyadarsini Panda, Trilochan Parida , Swareena Dash
Their team won the 1st prize in Innovators Arena (Business Plan) at Atal Bihari Vajpayee IIITM Gwalior, Madhya Pradesh on the occasion of ARIC 2025

STUDENT ACHIEVEMENT SECTION



Second PhD Awardee from OUTR- Dr. Amit Sahoo under the supervision of Prof. Achyutananda Acharya Sir, School of Basic Sciences and Humanities (Chemistry).



Jaydev Rout (Team leader) , Pragyan Priyadarsini Panda, Trilochan Parida , Swareena Dash. Their team is the winner of Concordia - A national media fest 2025 organised at XIM University, Bhubaneswar



Jasmin Mohapatra won the first prize in the Essay Competition organised by the alumni organisation of BJB Autonomous College in association with Union Bank.

STUDENT ACHIEVEMENT SECTION



Aadarsh Mishra and Divyesh Kumar Sahu won second prize at the Unnovations Quiz conducted by XIM University.



Team Zero G Mavericks bagged the 1st prize in the Aeroprux Event at NITR Innovision



Team Air Dragons won the 2nd Prize in the Aeroprux Event at NITR Innovision



Anwesha Rath won the 3rd Prize in the Elocution Competition organised by NALCO in honour of Vigilance Awareness Week



Adyasha Mishra won the 2nd Prize in the Elocution Competition organised by NALCO in honour of Vigilance Awareness Week

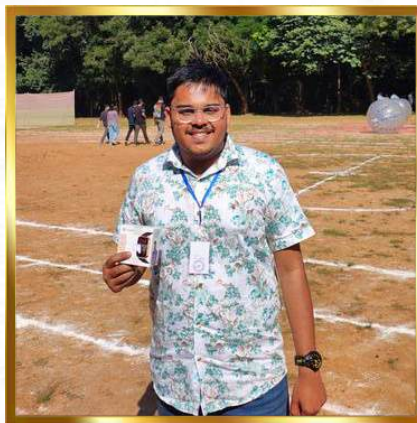


Adyasha Mishra and Anwesha Rath won the 1st and 2nd Prizes respectively in the Just-A-Minute Competition organised by The Indian Express on occasion of Odisha Literary Festival

STUDENT ACHIEVEMENT SECTION



Adyasha Parija was the Winner in Bibliophile's Bazaar in the litfest conducted by Silicon Institute of Technology.



Kaushik Sial bagged the 1st prize in the ceramics and future tech quiz in NITR innovision



Udit Arun Nath and Snehasis Padhy won the 2nd Prize in the Sci-Biz-Tech Quiz at NITR Innovision



Sudeep Dash and Surya Narayan Das won the 2nd Prize in Hydronaut at NITR Innovision

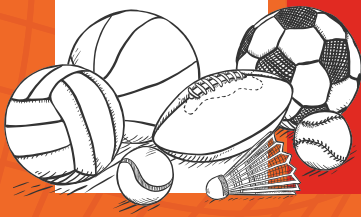


Aditya Mohapatra won the 2nd Prize in Gen+MELAS Quiz at NITR Innovision



Banita Dash, Shuvra Shefalika Achari and Kalyan Panigrahi won the 3rd Prize in the Aqua Labyrinth at NITR Innovision

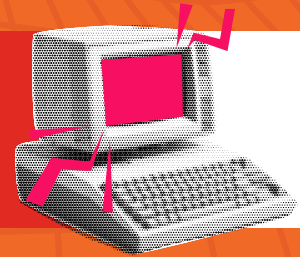
UPCOMING EVENTS ON THE OUTR CAMPUS



ENGINEER'S CUP 2026
(31st January - 2nd February)



PERCEPTION 2026
(5-7th February)



E-SUMMIT 2026
(26-27th February)



XTASY 2026
(18-20th March)



OUTR CONVOCATION
(19th January)

SHRUJANIKA
(26-27th February)



Faculty Members



Dr. Minakshi Prasad Mishra
Editor-in-Chief, The Letterman
✉ Email: mpmishra@outr.ac.in
☎ Contact : 98610 89261



Dr. Manonita Chowdhary Roy Ghatak
Editor, The Letterman
✉ Email : bshmanonitacrg@outr.ac.in
☎ Contact: 83830 96153



Professor Karmila Soren
Editor, The Letterman
✉ Email : ksoren@outr.ac.in
☎ Contact: 79780 03575

Student Members



Anwesha Rath
Coordinator,
The Letterman
✉ Email : rathanwsha12@gmail.com
☎ Contact: 9078282373



Adyasha Mishra
Coordinator,
Cetadel - Literary Society
✉ Email : adyasham0702@gmail.com
☎ Contact: 82492 27410



Siddharth Shankar Senapati
Mentor,
The Letterman
✉ Email : siddharthsankarsenapati@gmail.com
☎ Contact: 90902 74800



Tulip Lenka
Design Head,
The Letterman
✉ Email : tuliplenka18@gmail.com
☎ Contact: 63725 37565



Shuvra Shefalika Achari
Co-coordinator,
The Letterman
✉ Email : shuvrashefalika@gmail.com
☎ Contact: 78470 04306



Sudeep Dash
Co-coordinator,
The Letterman
✉ Email : dashsudeep7@gmail.com
☎ Contact: 90900 24546



Dishashree Swain
Co-coordinator,
Cetadel - Literary Society
✉ Email : dishashree2007@gmail.com
☎ Contact: 94384 86793

Student Members



Snehasis Padhy

Design and Content Team,
The Letterman

✉ Email : snehasispadhy101@gmail.com

☎ Contact: 6370854343



Udit Arun Nath

Design and Content Team,
The Letterman

✉ Email : uditarunnath@gmail.com

☎ Contact: 89109 29359



Aditya Mohapatra

Content Team,
The Letterman

✉ Email :

adityamohapatra005@gmail.com

☎ Contact: 6372827352



Bibhudutt Panda

Content Team,
The Letterman

✉ Email : bibhuduttpanda7@gmail.com

☎ Contact: 9556169524



Ashutosh Badapanda

Content Team,
The Letterman

✉ Email :

ashutoshbadapanda02@gmail.com

☎ Contact : 9439447099



Abhisek Kar

Content Team,
The Letterman

✉ Email : abhisekkar@gmail.com

☎ Contact: 73259 67539



Arpita Mohapatra

Content Team,
The Letterman

✉ Email : lipsha2712@gmail.com

☎ Contact: 8260580028