



THE LETTERMAN





Welcome to the Inaugural Edition
of OUTFR'S Own Magazine

THE
LETTERMAN

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From the desk of Dean, Academic Affairs



Dear Students of OUTR,

Our students have once again made us proud with the launch of the first edition of the e-magazine of OUTR. The publication has showcased the dedicated works of students from all branches and is a testimony to their talents. The pages reflect the vibrant cultural and social spirit of our institution. I congratulate the editorial team and every contributor for bringing this vision to life.

*Warmest regards,
Prof. Achutya Nanda Acharya
Dean, Academic Affairs*



From the desk of Dean, PGS&R

Dear Students of OUTR,

I am delighted that the members of Cetadel and Photofactory have taken the initiative to create the University's magazine, 'The Letterman'. This magazine serves as a space for us to share the achievements, ideas, and creativity. I hope you enjoy reading it as much as our students enjoyed putting it together. May it inspire students to learn from one another through this wonderful platform.

*Warmest regards,
Prof. P.K. Satpathy
Dean, PGS&R*

From the desk of The Vice Chancellor



Dear students, faculty, and alumni,

It is with immense pride that we launch our university magazine, a vibrant platform showcasing our community's creativity, intellect, and achievements. This inaugural edition embodies our institution's spirit of excellence, inclusivity, and innovation. I congratulate the editorial team on their tireless efforts and vision. Through these pages, we celebrate our diversity, share our stories, and inspire each other. I invite you to engage with this publication, share your thoughts, and contribute to future editions. Together, let's foster a culture of expression, exploration, and excellence.

Wishing you all the best!
Prof. Bibhuti Bhusan Biswal



From the desk of The Registrar

Dear Students

It is with great pride and excitement that we present the inaugural edition of our university magazine. This platform will serve as a vibrant reflection of the creativity, intellect, and diversity within our campus community. The magazine will not only highlight academic achievements but also showcase the rich extracurricular life that thrives at our institution. We encourage all students to actively contribute and make this publication a true representation of our shared experiences and aspirations. Congratulations to the editorial team for their hard work and dedication in bringing this to life!

Best regards,
Mrs. Renuprava Nayak



From the desk of Dean, Faculty & Planning

Dear Students,

It is my pleasure to reach out to you all with a sense of accomplishment. We are proud to present the much-awaited first edition of the OUTR e-magazine, a testament to the talents and hard work of our students. This edition thoughtfully combines the creative insights of our brilliant young minds with the seasoned perspectives of our staff members. I extend my heartfelt congratulations to the editorial team for their tireless efforts in bringing this publication to life, and I also commend all contributors who have made it a success. Lastly, I offer my best wishes to everyone involved. We have many exciting plans and dreams for the future.

*Warmest regards,
Prof. P.K Parida
Dean, Faculty & Planning*

From the desk of Dean, Student Welfare



Dear Students of OUTR,

I am happy to say that the students of OUTR have taken the initiative to create the University's magazine, 'The Letterman'. This magazine serves as a space for students to share their achievements, ideas, and creativity. May it inspire students to learn from one another through this wonderful platform.

*Warmest regards,
Prof. Jibitesh Mishra
Dean, Student Welfare*

CET TO OUTR

ODISHA'S PREMIUM INSTITUTE NOW BECOMES A UNITARY UNIVERSITY

TRANSITION TO OUTR

The State Government established Odisha University of Technology and Research (OUTR), located in the heart of Bhubaneswar, by upgrading the College of Engineering & Technology (CET), Bhubaneswar through the Odisha University of Technology and Research Act, 2021 (Odisha Act 17 of 2021). The University began functioning on October 8, 2021. It is governed by the Odisha University of Technology and Research Act, 2021, and its First Statutes, 2022. OTR has played a pivotal role in the development of technical skills in Odisha since its establishment by the state government in 1981. Initially part of Odisha University of Agriculture & Technology, the institute was a constituent college of Biju Patnaik University of Technology (BPUT) on July 9, 2002. This integration marked an important turning point in the college's growth.





About OUTR

The University is situated on a sprawling 100-acre technocampus in Kalinga Nagar, just 2 km from the historic Khandagiri-Udayagiri caves. This state-of-the-art campus, which became operational in March 1981, offers various facilities, including a fully operational Canara Bank branch, housing approx 1000 male and 600 female students, as well as nearby rental accommodations.

OUTR offers a wide array of academic programs, including a 5-year Bachelor of Architecture (B.Arch.) and 4-year Bachelor of Technology (B.Tech.) degrees in fields such as Biotechnology, Civil Engineering, Computer Science & Engineering, Electrical Engineering, Fashion & Apparel Technology, Information Technology, Instrumentation & Electronics Engineering, Mechanical Engineering, and Textile Engineering. The university also offers a 3-year Master of Computer Applications (MCA) program, as well as various specialized M.Tech. courses.

Recent years have seen the introduction of new postgraduate programs, including M.Tech. degrees in Power System Engineering, Electronics, and Biotechnology, as well as a 2-year M.Sc. in Applied Chemistry. In the academic year 2014-15, the university launched nine new M.Tech. programs and three integrated programs in Mathematics, Applied Physics, and Applied Chemistry. To meet the growing demand for skilled professionals, the university has expanded its inaugural batch of 517 students to the current number of 957. In addition, part time M.Tech and M.Sc programs have also been initiated. Both regular PhD and executive PhD programs have further widened the scope for B.Tech and M.Tech graduates to pursue higher education here itself.

The university's primary mission is to provide educational excellence, ensuring that every student who graduates leaves prepared to make a positive impact on the world. It is committed to fostering a supportive, stimulating, and rigorous environment that promotes the highest levels of student development. The scholarly community at OUTR is driven by a collaborative, multidisciplinary, and creative spirit that encourages innovative research, practical learning, and high-quality education.

PLACEMENTS

"Success is where preparation and opportunity meet." One of the key discussions surrounding engineering institutions centers on the importance of placement facilities. These services are integral, offering numerous benefits such as exposure to the professional world and opportunities for students to hone essential skills like leadership, teamwork, and cooperation. A robust placement system lays the foundation for long-term career success, fostering both career advancements and job satisfaction among graduates. OTR has emerged as a significant player in the complex realm of employment rates, driving innovative strategies and collaborative approaches to strengthen workforce development. By solely emphasizing producing great engineers and focusing on their behavioral aspects, OTR has prepared students to reach peaks in the professional world. OTR has made remarkable strides in this area, boasting a 71% placement rate, which underscores its dedication to equipping students with the skills and knowledge required for career preparation. The university's placement cell works tirelessly to establish strong connections with various companies and organizations, providing students with ample opportunities for internships, on-campus job placements, and even off-campus placement opportunities.



amazon

MARUTI



SUZUKI



accenture

Deloitte

DE Shaw & Co



cognizant

The focus on an industry-relevant curriculum and practical experience ensures that graduates are well-prepared to meet the demands of the job market, making OTR a prime choice for students seeking a secure future. During the 2023-24 academic cycle, Odisha University of Technology and Research (OTR) attracted over 576 companies, including prominent industry leaders such as Accenture, Deloitte, De Shaw, and Cisco. Core sector companies like MSIL, Asian Paints, and L&T also participated. De Shaw extended an impressive average package of ₹23.05 LPA, followed by Cisco at ₹17.93 LPA, MSIL at ₹13 LPA, and Asian Paints at ₹10.5 LPA. Notably, off-campus placements peaked with an offer of ₹42 LPA. L&T distinguished itself as the mass recruiter for this cycle, achieving a recruitment rate of 38% per branch. In conclusion, OTR has revolutionized employment rates, setting a benchmark for institutions to follow. By adopting innovative strategies and collaborative approaches, OTR has empowered students to thrive in the professional world.



ABOUT *Clubs*



AEROSPACE

Established in 2019, the Aerospace Club unites students passionate about aerospace, offering projects in model aircraft, rockets, and satellites. With over 100 members, the club fosters curiosity and innovation in aerospace technology, providing mentorship and resources for aspiring engineers to explore the industry's vast opportunities.



AMUZA

The dramatics society of OUTR, celebrates the transformative power of theatre. We offer platforms for scriptwriting, acting, cinematography, and video editing, helping students hone their craft. Activities like monologues, nukkad naatak, skits, and short films convey meaningful messages, with our nukkad team focusing on social awareness.



ARPEGGIO

OUTR's musical society, is a haven for music lovers. We explore diverse genres and instruments—drums, tabla, guitar—through jam sessions, open mics, and cultural events. Known for nurturing original compositions, our club has won accolades like the Battle of the Bands.



ASME (AMERICAN SOCIETY OF MECHANICAL ENGINEERS)

ASME OUTR provides a platform for mechanical engineering enthusiasts to develop technical skills through workshops, seminars, and competitions. By solving real-world problems and engaging with industry experts, the club fosters innovation and professional growth, aiming to nurture the next generation of engineers.



BIOZO

Imagine a place where curiosity meets creativity, biology meets technology. Our community of innovators passionate about harnessing biotechnology to shape a better future. As our alumnus pursues their advanced degrees in institutions worldwide, we are proud of having made such an impact.



CETADEL

The literary society of OUTR, unites authors, poets, speakers, and quizzers. It features four wings: The Rising (writers), The Voix (speakers), Cetquizzite (quizzers), and Tales & Tea (book community). With competitions and mentoring, we nurture talent and a love for literature.



CIVICON

OUTR's Civil Engineer's Club, connects students, professionals, and academicians to explore advancements in the field. Through expert talks, workshops, and competitions, the club bridges the gap between academic learning and real-world civil engineering challenges.



ED-CELL

ED-Cell at OUTR promotes entrepreneurship by offering resources, mentorship, and networking for students with innovative ideas. Success stories like Newrup highlight the club's role in fostering startups. We participate and excel in various entrepreneurial competitions, inspiring students to transform ideas into ventures.



ENERGY CLUB

This club focuses on hardware, software, and design skills. Known for success in national competitions, we provide a platform for innovation. The club integrates various aspects of engineering, encouraging creativity and skill development.



EWB (ENGINEERS WITHOUT BORDERS)

EWB at OUTR empowers students to apply engineering skills to address social and environmental challenges. Through projects, workshops, and outreach, EWB promotes sustainable solutions, fostering a spirit of innovation and responsible engineering to positively impact society.



INKVENT

OUTR's art club, nurtures creativity through three wings: Art, Craft, and Design, plus a Comic section. From sketching to crafting, we offer workshops, exhibitions, and collaborative projects. Inkvent fosters artistic growth and community through a range of creative activities.



PHOTOFACTORY

Photography captures emotions beyond words. OUTR's photography club documents college life, covering events and fests. We offer workshops in video/photo editing and design, fostering creativity. Our flagship event, Photowalk, helps members learn the technical aspects of photography through interactive outings.



SAE (SOCIETY OF AUTOMOTIVE ENGINEERS)

It's an automobile club focused on motorsports and practical learning. Our racing team, Blue Jay Racing, competes in national events like EcoKart and m-BAJA. We offer hands-on experience and workshops, helping members prepare for careers in automotive engineering.



SPECTRUM

OUTR's technical society, promotes learning in technology and design. Since 2016, the club has organized workshops, hackathons, and seminars, fostering collaboration and technical growth. We believe in turning ideas into reality through teamwork, innovation, and continuous learning.



TDA (THE DANCE AUTHORITY)

TDA of OUTR is a vibrant club that embraces diverse dance forms like hip-hop, classical, freestyle, and more. TDA provides a platform for students to showcase their artistic talents and explore dance's rich diversity. TDA has performed at prestigious events like Kalinga Stadium and Ekamra Utsav and has earned numerous accolades in inter-college and national competitions. With passion and creativity, TDA continues to inspire and set high standards in the dance community.



ZAIRZA

OUTR's technical society, challenges students to innovate. With wings for robotics, software, and design, the club offers research opportunities and hands-on experience in engineering. Founded in 2005, Zairza continues to inspire technical excellence through collaboration and innovation.



XTRA
TECHNO CULT FEST

ANNUAL *Events*





XTASY



Xtasy, the cultural and technical fest of Odisha University of Technology and Research (OUTR), boasts a rich legacy that has spanned several years, positioning itself as one of the most anticipated student festivals in Odisha. Known for its diverse mix of events, Xtasy has long provided a platform for students to showcase their artistic and technical talents. From competitive workshops and technical exhibitions to vibrant cultural performances and impactful social initiatives, the fest attracts participants from over 20 colleges each year, fostering a lively and competitive atmosphere.

A highlight of Xtasy has always been its Star Nights, featuring top performers like Darshan Raval (2016), Amit Mishra (2017), Ankit Tiwari (2023), and comedian Kenny Sebastian (2017), drawing huge crowds and adding to the festival's allure.

Sponsors have played a vital role in Xtasy's success, with over 50 sponsors, including Realme, Monster, and Odisha FC. Their support has enabled quality entertainment, workshops, and extensive promotional opportunities through campus activations and booths. Contributions from brands like RedBull, Archies, and Wow! Momo further enrich the event experience.

Xtasy also prioritizes social responsibility through community drives like blood donation camps and cleanliness initiatives, solidifying its place as a premier student festival that fosters creativity, competition, and social awareness.



ENGINEER'S CUP: THE SPORT EXTRAVAGANZA OF OUTR



Odisha University of Technology and Research (OUTR) recently hosted the "Engineer's Cup: The Annual Sports Festival of OUTR," an event that drew an impressive gathering of sportspersons and saw participation from over 15 colleges between March 28th and March 30th. The three-day event was marked by sheer adrenaline and excitement as teams from across Odisha competed for the prestigious title. The primary objectives of the festival were to engage students, promote a balanced lifestyle, and foster healthy competition. Students from renowned institutions such as **AIIMS, SOA, SILICON, KIIT, GITAM, BJB, MAHARSHI, VSSUT**, and many others showcased their camaraderie and excellence during the event.

The festival featured nine physical sports, including badminton, basketball, chess, cricket, football, kabaddi, Kho-Kho, table tennis, and volleyball. In addition, e-sports competitions were held for gamers, with BGMI and Valorant drawing considerable interest. The competition was divided into two categories: boys and girls. In the boys' badminton category, SOA secured the first position, with OUTR finishing as the runners-up. In the girls' badminton category, the OUTR team put up a strong fight against the experienced AIIMS team but narrowly missed out on victory. OUTR delivered crowd-pleasing performances in basketball, chess, cricket, Kho-Kho, and table tennis (girls), earning runners-up titles in these events. However, in kabaddi, table tennis (boys), volleyball, and e-sports (BGMI), OUTR's players emerged as champions. The event was well-attended, with the crowd displaying both impressive numbers and exemplary behavior.

The felicitation ceremony was followed by a DJ night, providing entertainment for the emerging talents from OUTR and other participating colleges. The college played a pivotal role in coordinating with volunteers and sponsors to ensure the event's success. Students also contributed significantly, cheering for the players and maintaining discipline throughout the festival.





PERCEPTION: WHERE TECHNOLOGY & CREATIVITY CONVERGED

The vibrant campus of Odisha University of Technology and Research recently came alive with Perception, a three-day tech extravaganza organized by the university's technical society. Brimming with innovation, creativity, and technical brilliance, Perception became a landmark event, drawing students and innovators from across disciplines to showcase their talents. Collaborating with clubs like Zairza, Energy Club, Biozo, Aerospace Club, SAE, ASME, and GDSC, the event blended intellect, innovation, and entertainment.

The spotlight was on tech events like Sensorysync Symposium, Wearable Tech, and Designovate, presented by Zairza Club, which explored sensory tech, wearable gadgets, and creative design, igniting discussions and hands-on demonstrations. The Energy Club raised excitement with Talash (Treasure Hunt), Hovercraft Race, Electrovia, Circuit Craft, and Art.AI, where participants raced hovercrafts, wired circuits, and created AI-powered art, merging creativity and tech. A major highlight was the Smart Ideathon and GDSC x SPECTRUM Hackathon, where teams raced to develop apps, AI solutions, and impactful technologies. Hosted by Startup Odisha, the Ideathon refined these ideas into potential startup ventures.

Fun events like BioHunt by Biozo Club, and quizzes like Quizomania and Pictionary kept participants engaged, while the Aerospace Club wowed with challenges like Water Rocket Challenge "H2Go!", RC Plane Making "Zero Turbulence", and the virtual flight simulation WingMan. One of the most captivating moments was Stellar Night, a professionally guided stargazing session. Supported by sponsors like GDSC, Startup Odisha, Aurassure, MyBhubaneswar, Wow Chicken, and RedBull Racing, Perception was a grand success, fostering an environment where creativity and technology converged, paving the way for even bigger events ahead. Overall, Perception was not just a tech event but a celebration of innovation, community, and the future of technology. From competitions that challenged the brightest minds to moments of cultural and social bonding, it left participants with an unforgettable experience.

The technical society fostered an environment where ideas thrived and creativity met technology, making Perception a success and paving the way for even greater events ahead.



RECENT

Events



OUTR conducts a wide range of events throughout the year, creating a vibrant and engaging campus life for its students. Some of the prominent events include the Odisha Premier League (OPL), which brings together sports enthusiasts in a competitive cricket tournament, Odiapreneur, and Smart India Hackathon (SIH), where innovative minds collaborate to solve real-world problems. The university also hosts the Intra Sports Carnival, promoting physical fitness and teamwork, while celebrating national pride through events like the Independence Day celebrations. These events, among many others, foster a spirit of camaraderie, learning, and growth among the student body.

Odiapreneur



&

Smart
India
Hackathon



Independence Day



The Independence Day celebration at our university was a grand and memorable event, attended by students and faculty members alike. The ceremony was graced by inspiring speeches from both the Vice Chancellor (VC) Sir and Registrar Ma'am, who emphasized the significance of national pride and progress. The atmosphere resonated with patriotic fervor as slogans filled the air, and the vibrant Tiranga March added to the sense of unity and spirit. A special highlight of the event was the launch of a book authored by Debashish Gouda Sir, which VC Sir proudly unveiled, marking the occasion as not just a celebration of freedom but also a moment to recognize academic achievements within our community.

Intra Sports Carnival

The Intra Sports Carnival at Odisha University of Technology and Research (OUTR) fosters competition, camaraderie, and institutional pride. In the latest edition, students competed in various sports like badminton, carrom, football, kabaddi, chess, and cricket. Hawk Eye won the badminton title, Finger Flickers took carrom, and Gladiators triumphed in kabaddi. CSE secured the chess championship, while Mechanical dominated football. In cricket, IMSC emerged as champions, with E&I making a historic finals appearance. The carnival celebrates teamwork and unity across disciplines.





Art By Prayash Padhi

A TIME OF LIFE

A time of life - a life in time
We live to know each other,
Our spirits tie with those we love
Mother, sister- brother,

From children to parents
Our hearts are filled with love,
To keep them close and hold them dear
'Is designed -- from God above,

We live to know each other
To treat ourselves as one,
In good times and in bad times
From time that this life begins,

To hold each other dearly
That love will ever grow,
Encompasses hereafter
This things we all should know,

Once this life will be over
It really doesn't end ,
Our spirits finds a way for freedom
In Gods kingdom where we mend.:

Santosini Mohapatra



Nipuna Mahakur



Tanisha Sayoni

ANOMALIES

Drops of rain chastises the train of thoughts,
only if grief were nothing but a deep slumber,
melancholy, the heart of all art, man has sought,
to feel like humans, perhaps the greatest blunder,
beauty of memories always coupled as bittersweet,
only if it were just chemicals, a torrential downpour,
but then how would you define humanity in
discreet?

the eternal sunshine of the spotless mind, a lore?
so much yet so less, the enormity of being a
human,
nothing more alive than agonizing morbid somber,
forever a chasm to always exist, an illusive truce of
hell and heaven,
for we fear to jeopardize the imagery of blues with
joy's ombre,
the constant fight for the throne of inspiration,
yet nothing will beat the tears mingled with love,
for in the embrace of anomalies lies the
emancipation,
of never ending trepidations about hells and
heavens above.

Anwasha Rath

GO TO HEAVEN

Well I wish I could go there too,
But when I look back,
At the glimpses of my past
I see sins which hovers in dark.

I wish I could regret, erase or
amend them at least;
To take out the burden of guilt
I had to carry,
I wished I could go to heaven,
But I know I won't.

Allhadini Mohanty

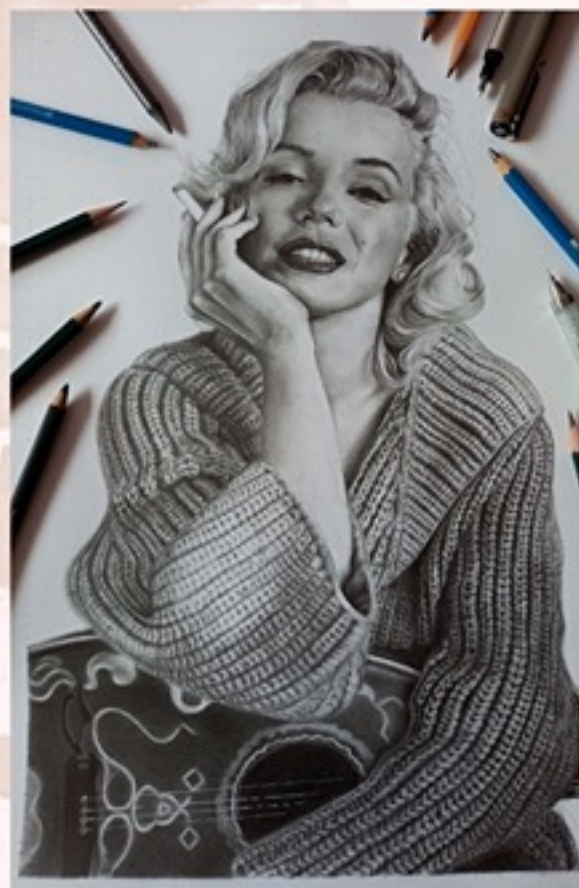


Aditya Narayana

JUST BEFORE THEAPOCALYPSE

How peculiar is this fooling? When your
whole future, destiny, is laid in front of you.
When past and future. seem from different
worlds. Worlds that doesn't belong to one.
When a city ruined you, So thoroughly,
that, there is no going back from here.
When people deem you as a tighten mom
your past, and others a loser from your
future who are you in the present? The
fighter striving to be a loser Or a con artist
playing the fighter. I am struck in the loop,
where the joy of each the ending spirals
into the trauma of another beginning

Samikshya Purohit



Aniruddha Sahoo



Meet the **team**

Design

Content



Swayams Mohanty
(2nd Year)

R&AI



Tulip Lenka
(2nd Year)

R&AI



Siddharth Sankar
Senapati (3rd Year)

CIVIL



Manish Kumar
Acharya (2nd Year)

R&AI



Pragyan Priyadarsini
Panda (2nd Year)

BT



Anwesha Rath
(2nd Year)

EE



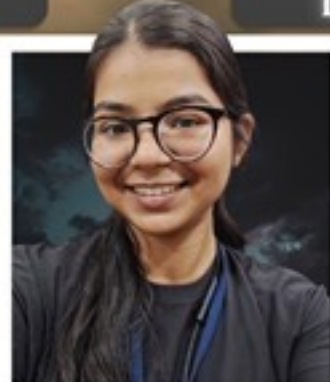
Adyasha Mishra
(2nd Year)

CSE



Ayushman Gajendra
(2nd Year)

MECH



Adyasha Das
(2nd Year)

CSE

STAY TUNED FOR
THE NEXT EDITION!

of

THE
LETTERMAN

"Edition Deux"

